

ABOUT ME

I'm a University of Portsmouth graduate, who has just completed my MA in Creative Technologies.

I'm a multidisciplinary artist, specialising in handicraft, Adobe After Effects and Blender to create motion graphics and creative 3D projects.

My focus lies in having a lot of fun, creating colourful, tactile and tangible visuals that communicate fun, familiarity and creative expression.

CONTACT

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<https://www.youtube.com/watch?v=VmlOUW>

<https://www.youtube.com/watch?v=VmlOUW7XwGk7XwGk>

EDUCATION

Master of Arts, Creative Technologies,
09/2024 - Current
University of Portsmouth

BA, Animation,
09/2020 - 07/2024
University of Portsmouth

OWAIN DAVIES

ARTIST & ANIMATOR

WORK HISTORY

JUNIOR DESIGNER - ILOVEDUST

Feb 2025 - Current

- Assist in designing and animating assets for clients as part of a larger team
- Created development tests using Blender for the company
- Gained experience with tools such as Adobe Illustrator, Adobe Photoshop, Blender and Cinema 4D

ANIMATION JUNIOR – MILLSTREAM PRODUCTIONS

OCT 2021 – SEPT 2024

- Efficiently produced 2D and 3D motion graphic elements for all aspects of the animation pipeline using Adobe After Effects, Adobe Photoshop and Blender.
- Created and provided clients with high quality concept art, storyboards, animatics, assets, animations in a timely manner.
- Worked with a larger team of shooters and video editors to provide animations to enhance live action video.

GUEST LECTURER - UNIVERSITY OF PORTSMOUTH

MAR 2024

- Presented a guest lecture at the University of Portsmouth on Adobe After Effects course to a class of BA Animation students.
- I created a 1.5 hour lesson on the beginner elements of Adobe After effects coinciding with my final year studies.
- Involved answering questions, feedback and assisting students in real time to explain how to use Adobe After Effects.

DIRECTOR - PASSION

JUN 2023 – JUL 2024

- Created an extensive pre production art book filled with preliminary drawings and render tests for animated sequences, to ensure consistency in style and theme.
- Set and maintained a high standard of quality and organisation across the projects duration.
- Collaborated with the composer to create an original score for the short that encompassed the mood and thematics of the short.
- The film has been shown at multiple festivals including Southampton Film week and won Best Score at Pompeywood Film Festival.