


IMOGEN LILLEY


DIRECTOR - MOVEMENT DIRECTOR - DRAMATURG

 Reading/South East

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 @ImogenLilley

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ABOUT ME

I am an emerging director and theatre-maker from the South East who champions stories about identity, inclusion and the female experience. My work is bold, visceral and muscular and ignites each one of the senses. I meticulously intertwine music, movement and text to enrich and immerse individuals in the theatrical world I create.

I am a recent graduate from Bristol Old Vic Theatre School's MA Drama Directing course and have previously studied Musical Theatre at the University of Portsmouth. During the course of my studies I developed a passion for new writing, devised work and contemporary re-tellings of classics.

TRAINING

Bristol Old Vic Theatre School **2024-2025**
MA Drama Directing *Bristol, UK*

University of Portsmouth **2019-2022**
BA (Hons) Musical Theatre *Portsmouth, UK*

DIRECTING EXPERIENCE

Splendour Written by Abi Morgan, Performed at the Weston Studio, Bristol Old Vic Theatre, **2025**
Bristol, UK.

Anglesey Written by Tara Quinn, Performed as a staged reading at the Spielman Studio, Bristol Old **2025**
Vic Theatre School, Bristol, UK.

The Man Who Walked Through Walls A devised piece of theatre and performed at the Weston Studio, Bristol Old Vic Theatre, **2025**
Bristol, UK.

Market Value Written by Hywel Edwards-Sim, Performed at the VRS, Bristol Old Vic Theatre School, **2024**
Bristol, UK.

Pie Written by Adam Wells, Performed at the Progress Theatre, Reading, UK. **2023**

Scrap That! Devised by Read It and Weep Theatre, Performed at the Wedgewood Rooms, **2022**
Portsmouth UK.

Sweeney Todd: The Demon Barber of Fleet street Written by Patrick Quentin & Stephen Sondheim, performed as part of 'Musical Theatre **2022**
Skills' Module at the University of Portsmouth, The White Swan Building, Portsmouth, UK

ASSISTANT DIRECTING & MOVEMENT DIRECTING

Thebans Written by Liz Lochheard, Directed by Max Key, Performed at The Station, Bristol, UK **2025**
Assistant Director

The Tempest Written by William Shakespeare, Directed by Adam Wells, Performed at Shinfield **2023**
Movement Director Players, Reading, UK

Albion Written by Mike Bartlett, Directed by Caroline White, Performed at Progress Theatre, **2023**
Movement Director Reading, UK

REFERENCES

Theatre Director
Derek Bond

Theatre Director
Nik Patridge

Theatre Director
Nicola Chambers